

Maeve K. Doyle

Pronouns: she/they

<http://maevedoylephd.com>
doylemae@easternct.edu

Fine Arts Instructional Center 317 – ECSU
83 Windham Street, Willimantic, CT 06226

EDUCATION

- PhD, 2015 Bryn Mawr College, Bryn Mawr, PA: History of Art
Dissertation: “The Portrait Potential: Gender, Identity, and Devotion in Manuscript
Owner Portraits, 1230–1320”
- MA, 2009 Bryn Mawr College, Bryn Mawr, PA: History of Art
- AB, 2007 Vassar College, Poughkeepsie, NY: Art and Medieval & Renaissance Studies
Cum laude generali, and with departmental honors in major subjects

APPOINTMENTS

- Associate Professor of Art History with tenure, Eastern Connecticut State University, Willimantic,
CT, 2023–present
- Assistant Professor of Art History with tenure, Eastern Connecticut State University, Willimantic,
CT, 2022–2023
- Assistant Professor of Art History, Eastern Connecticut State University, Willimantic, CT, 2017–
2022
- Lecturer, Bryn Mawr College, Bryn Mawr, PA, Spring 2017
- Adjunct Instructor, Temple University, Philadelphia, PA, Fall 2016
- Adjunct Faculty, Saint Joseph’s University, Philadelphia, PA, Spring 2016
- Adjunct Faculty, Moore College of Art & Design, Philadelphia, PA, Fall 2015–Spring 2016

FELLOWSHIPS, GRANTS, AND HONORS

EXTERNAL GRANTS

- Research Fellow, Center for the Humanities, Wesleyan University, Fall 2023
- Getty Advanced Workshop in Network Analysis + Digital Art History, 2019–2021
- Travel Grant, Delaware Valley Medieval Association, 2017
- Mrs. Giles Whiting Foundation Fellowship in the Humanities, 2014–2015
- Fulbright Fellowship, France, 2011–2012

INTERNAL GRANTS

Sabbatical Leave, Eastern Connecticut State University, Fall 2023
Reassigned Time for Research, Eastern Connecticut State University, Spring 2019, Spring 2020, Fall 2020, Fall 2021, and Fall 2022
CSU-AAUP Faculty Development Grant, Eastern Connecticut State University, 2017–2018, 2018–2019, 2019–2020, 2020–2021, and 2021–2022
CSU-AAUP Research Grant, Eastern Connecticut State University, 2018–2019, 2019–2020, and 2021–2022
CSU-AAUP Summer Curriculum Development Grant, Eastern Connecticut State University, 2018 and 2020
Fellowship, Bryn Mawr College, 2007–2010, 2013–2014
Frances Daly Fergusson Prize for Outstanding Accomplishments in Art History, Vassar College, 2007
Art Academic Intern, Vassar College Department of Art, 2006–2007
Ford Scholar, Vassar College, 2006

PUBLICATIONS

PEER-REVIEWED PUBLICATIONS

- “Before 1297? St. Louis and Questions of Devotional Manuscript Dating.” In *Illuminating a Legacy: Essays in Honor of Lawrence Nees*, ed. Lynley Anne Herbert and Isabelle Lachat. Berlin: de Gruyter, forthcoming.
- “Beyond Comparative Analysis: Making Arguments with Similarity Metrics and Structured Manuscript Data, with a Case Study in Marginal Iconography,” co-authored with Alexander Patrick Brey. *Manuscript Studies* 8, no. 2 (Fall 2023): 232–81.
- “Identity, Indeterminacy, and Audience: The Semantics of Portraiture in the De Brailes Hours.” *Studies in Iconography* 43 (2022): 31–72.
- “Looking Beyond the Binary: Gender and Reception of Owner Portraits in Medieval Devotional Manuscripts.” *Different Visions* 8 (2022), <https://differentvisions.org/looking-beyond-the-binary/>.
- “Picturing Men at Prayer: Gender in Manuscript Owner Portraits around 1300.” *Getty Research Journal* 13:1 (February 2021): 31–62.
- “Visual Pleasure and the Illuminated Prayer Book.” In *Pleasure in the Middle Ages*, ed. Naama Cohen-Hanegbi and Piroska Nagy, 77–111. *International Medieval Research* 24. Turnhout: Brepols, 2018.
- “Prayer, Seduction, and Agency in a Thirteenth-Century Psalter,” *Essays in Medieval Studies* 30 (2014): 37–54.

OTHER PUBLICATIONS

- “Mysticism and queer readings of Christ’s Side Wound in the Prayer Book of Bonne of Luxembourg.” *Smarthistory*. June 29, 2020. <https://smarthistory.org/jean-le-noir-bourgot-miniature-of-christ-wound-passion-prayer-book-bonne-luxembourg/>.
- “Wrestling with the Devil in the Details.” In *Inspired: Essays in Honor of Susan Donobue Kuretsky*, ed. Elizabeth Nogrady, Joanna Sheers Seidenstein, and Mia M. Mochizuki, 20–25. Poughkeepsie, NY: Frances Lehman Loeb Art Center, 2018.
- “Teaching Violence, Destruction, and Propaganda at Nimrud in Antiquity and Today.” *Art History Teaching Resources* (blog). April 10, 2016. <http://arthistoryteachingresources.org/2016/04/teaching-violence-destruction-and-propaganda-at-nimrud-in-antiquity-and-today/>.

PUBLICATIONS IN PROGRESS

- “Portraiture in the Premodern World, 700–1400.” Chapter in Smarthistory’s *Reframing Art History*, under review.
- “Gender and Sexuality in Medieval Europe.” Chapter in Smarthistory’s *Reframing Art History*, in progress.

ONGOING PROJECTS

- Manuscript Connections. Co-PI, 2016–present. <http://manuscriptconnections.org/>.

CONFERENCE PAPERS AND TALKS

- “Manuscript Connections” (with Alexander Brey and Carolyn Anderson)
Computer Vision and Art History Today Symposium, Philadelphia, PA, 2024 (upcoming)
- “Seeing Transgender Saints: The Reliquary of Sainte Foy and Trans Saint Narratives”
Panel: “Queer(ing) Medieval Art”
59th International Congress on Medieval Studies, Kalamazoo, MI, 2024 (upcoming)
- “Carrying On the Connection: Materials-Based Manuscript Teaching Without a Collection”
Research Group on Manuscript Evidence 2024 Spring Symposium: “Between Past and Future: Building Bridges between Special Collections and Teaching for the Liberal Arts”
Vassar College, Poughkeepsie, NY, 2024 (upcoming)
- “Transing the Art History Canon: Reconsidering the Medieval Reliquary Statue of Sainte Foy”
Invited talk, Center for the Humanities, Wesleyan University, Middletown, CT, 2023
- Roundtable: “In Honor of Alison Stones II: Interdisciplinary Illumination” (with Alexander Brey and Alison Langmead)
58th International Congress on Medieval Studies, Kalamazoo, MI, 2023

- “Digital Approaches to Medieval Book Arts” (with Alexander Brey)
Invited talk for the International Center for Medieval Art “Digital Approaches to Medieval Art History” event series, online, 2023,
<https://www.youtube.com/watch?v=mkZWkwMvM7Q>
- “Networks of Irreverent Images: A Computational Analysis of Images in the Margins of Gothic Manuscripts”
Faculty Scholars Forum, Eastern Connecticut State University, Willimantic, CT, 2022
- “Networked Borders: A Computational Analysis of Images in the Margins of Medieval Manuscripts” (with Alexander Brey)
Panel: “Coloring Outside the Lines: New Perspectives on the Borders of Manuscripts”
28th International Medieval Congress, Leeds, UK, 2021 (postponed from 2020)
- “Illuminating Aristocratic Networks in the ‘Clary Psalter’ (BNF lat. 10435)”
Repenser l’aristocratie dans la France capétienne (987–1328) / Re-Thinking the Aristocracy in Capetian France, 987–1328: A Workshop, Centre d’études supérieures de civilisation médiévale, Université de Poitiers, France, 2019
- “Following Her Lead? Men at Prayer in Thirteenth-Century Books of Hours”
Sixth Feminist Art History Conference, American University, Washington, D.C., 2018
- “Modeling Networks of Artistic Contact in French Gothic Manuscripts” (with Alexander Brey)
Panel: “Technology and Memory of the Middle Ages” (sponsor: The Index of Medieval Art)
25th International Medieval Congress, Leeds, UK, 2018
- “Teaching to the Collection: Challenges, Opportunities, Rewards” (with Marianne H. Hansen)
Panel: “Manuscripts in the Curriculum” (sponsor: Les Enluminures)
53rd International Congress on Medieval Studies, Kalamazoo, MI, 2018
- “How Owner Portraits Work”
Panel: “In Honor of Adelaide Bennett Hagens II: Signs of Patronage in Medieval Manuscripts” (sponsor: The Index of Christian Art)
52nd International Congress on Medieval Studies, Kalamazoo, MI, 2017
- “Network Analysis for Medieval Studies” (with Alexander Brey)
Digital Humanities Workshop for the Delaware Valley Medieval Association, Rutgers University, New Brunswick, NJ, 2017
- “Ownership or Ideology? Reconsidering Images of Medieval Women Book Owners”
Panel: “Beyond Arbiters of Lay Piety and Ambassadors of Culture: Revisiting Susan Groag Bell’s Medieval Women Book Owners”
43rd Annual Saint Louis Conference on Manuscript Studies, Vatican Film Library, Saint Louis University, Saint Louis, MO, 2016
- “Marking Time: Renaissance Books of Hours between Manuscript and Print”
Bryn Mawr College Special Collections, Bryn Mawr, PA, 2015

“Negotiating Martial Masculinity in the Aspremont-Kievraing Psalter-Hours (ca. 1300)”
49th International Congress on Medieval Studies, Kalamazoo, MI, 2014

“The Potential for Portraiture in Medieval Illuminated Books”
Whiting Fellowship Presentations, Bryn Mawr College, Bryn Mawr, PA, 2014

“Visual Pleasure and the Illuminated Prayer Book”
International Medieval Congress, Leeds, UK, 2013

“Perfecting the Self: Owner Portraits in a Fourteenth-Century Book of Hours (British Library Add. MS 36684 and Morgan Library MS M.754)”
IFA-Frick Symposium, Institute of Fine Arts and The Frick Collection, New York, NY, 2013

“Depicting the Devotional Self: Representation and Reception of Owner Portraits in French Devotional Manuscripts ca. 1300”
Identity and Image, the 18th Center for Medieval Studies Postgraduate Conference, University of Bristol, Bristol, UK, 2012

“Isabelle Reading: The Female Reader and the Margins in the Aspremont-Kievraing Psalter-Hours”
44th International Congress on Medieval Studies, Kalamazoo, MI, 2009

CONFERENCE AND PANEL ORGANIZATION

“Bodies that Transform: Visual, Material, and Conceptual Transitions” (sponsor: Material Collective)
56th International Congress on Medieval Studies, Kalamazoo, MI, 2021

Roundtable: “The Middle Ages, What Does It Have to Do with Me?” (sponsor: Material Collective)
54th International Congress on Medieval Studies, Kalamazoo, MI, 2019

“Approaching Portraiture Across Medieval Art”
50th International Congress on Medieval Studies, Kalamazoo, MI, 2015

“Movement and Exchange” (meeting of the Delaware Valley Medieval Association)
University of Pennsylvania, Philadelphia, PA, 2014

“Visual Pleasure and the Virgin Mary”
International Medieval Congress, Leeds, UK, 2013

TEACHING AND ADVISING

COURSES AT EASTERN CONNECTICUT STATE UNIVERSITY

ART 211 Introduction to Art History: Prehistory to 1400

ART 212 Introduction to Art History: 1400 to the Present

ART 229 Medieval Art & Architecture

ART/WST 355 Women, Gender, and Art
 ART 340 Modern Art Topics (topic: Medievalisms from the Eighteenth Century to the Present)
 ART 371 Islamic Art
 ART 401 Art History Topics (topic: Histories of Portraiture)
 FYI 100 Introduction to Art & Art History
 HON 150 Great Ideas in the Advancement of Knowledge (team taught)

COURSES IN PREVIOUS POSITIONS

AH 111 Convention, Canon, Sign (Moore College of Art & Design, Fall 2015 and Spring 2016)
 ART 107 Women, Gender, and Art (Saint Joseph's University, Spring 2016)
 ARTH 1155 Art Heritage of the Western World I (Temple University, Fall 2016)
 ART 202 Early Christian and Medieval Art and Architecture (Saint Joseph's University, Spring 2016)
 HART 212 Medieval Art and Architecture (Bryn Mawr College, Spring 2017)
 ARTH 2200 Every People Under Heaven: Art in the Age of the Crusades (Temple University, Fall 2016)
 HART 311 Topics in Medieval Art: Discovering Medieval Manuscripts (Bryn Mawr College, Spring 2017; taught in Special Collections)

SENIOR THESIS, INDEPENDENT STUDY, AND INTERNSHIP SUPERVISION

Ashton Pesante, "Installations of Growth: Art and its Impact on Child Development" (Senior Project, Spring 2024)
 Mabel Saccomanno, "*Gymnastics Routine (Sierra): A Portrait of the White American Elite*" (Independent Study, Spring 2024)
 Abi Beauregard, Eastern Connecticut State University Archives (Internship, Spring 2023)
 Piper Kozar-Meyers, "Julius Caesar to Emperor Augustus: The Artistic and Political Shifts of their Reigns" (Senior Thesis, Spring 2023)
 Piper Kozar-Meyers, "Representations of Egyptian Royal Women" (Independent Study, Fall 2022)
 Karlin Bergeson, "Artemisia Gentileschi and Cindy Sherman" (Senior Thesis, Spring 2022)
 Wendy Martinez Rojo, "Comparing Latinx Artists and Latin American Artists" (Senior Thesis, Spring 2022)
 Stephanie Perez Pardes, "Dante Alighieri's *Divine Comedy*: Illustrating the Inferno" (Senior Thesis, Spring 2022)
 Zi Yi Huang, "American Landscape Painting" (Senior Thesis, Fall 2021)
 Nicolette Molnar, "Women Artists in Renaissance and Baroque Italy" (Senior Thesis, Fall 2021)
 Megan Starbird, "Queer Art History" (Independent Study, Spring 2021)
 Abigail Wilson, "The Lord Leighton House" (Senior Thesis, Spring 2021)
 Arianna Rivera, "Art Liberates the 'Invisible Man'" (Senior Thesis, Fall 2020)
 Abigail Wilson, "Carpets in Safavid Persia" (Independent Study, Fall 2020)
 Morgan Bibbins, "Black Contemporary Post-Colonial Representations of Sexual Violence Addressing Audience Culpability" (Senior Thesis, Spring 2019)
 Sarah Covino, "A History of Printmaking" (Independent Study, Spring 2019)

Dylan Waddington, “Children in Renaissance Art” (Independent Study, Fall 2017)

SELECTED PROFESSIONAL EXPERIENCE AND CERTIFICATIONS

Getty Advanced Workshop in Network Analysis + Digital Art History, University of Pittsburgh, Pittsburgh, PA, 2019–2021

“Introduction to Islamic Manuscripts,” intensive course offered through Rare Book School, Philadelphia, PA, 2018

Dean’s Certificate in Pedagogy, Bryn Mawr College, 2014

Co-curator of “Conversations: Selected Works from the Jacqueline Koldin Levine ’46 and Howard Levine Collection,” Canaday Library, Bryn Mawr College, 2012

Graduate Student Summer Intern, Special Collections, Bryn Mawr College, 2012

Summer Curatorial Intern, The Walters Art Museum, Baltimore, 2007

Co-curator of “The Tourist View,” Denison University Art Gallery, Granville, OH, 2006

Summer Curatorial Intern, The Frick Collection, New York, 2005

SELECTED UNIVERSITY AND DEPARTMENT SERVICE

Assistant Chairperson, Department of Art & Art History, 2022–2023, 2024–present

Pride Center Safe Zone Workshop Education Team, 2021–2022

ECSU–AAUP Liaison for Art & Art History, 2021–2023

Academic Program Review Committee, 2020–2023

Curriculum Committee, 2020–2022 (Co-chair 2021–2022)

Senator for Art & Art History, 2019–2023

Women’s and Gender Studies Advisory Board, 2017–present

Fulbright Committee, 2017–present

PROFESSIONAL SERVICE

Member, Editorial Board, *Different Visions: New Perspectives on Medieval Art*, 2021–present

Membership Committee, International Center of Medieval Art, 2021–present

Secretary / Webmaster, Delaware Valley Medieval Association, 2016–2017

Executive Council, Delaware Valley Medieval Association, 2013–2016

PROFESSIONAL AFFILIATIONS

College Art Association

International Center of Medieval Art

Medieval Academy of America

Society for Medieval Feminist Scholarship

LANGUAGE PROFICIENCIES

Advanced knowledge of French

Intermediate knowledge of German

Reading knowledge of Latin, Medieval French, and Middle English