

Final Project: Art History on the Airwaves Podcast

ART 211: Prof. Doyle

Working in groups of four, you will record an original podcast about a theme in art history that is relevant to visual culture today. Your podcast is a chance to share what interests you about art history with the general public. Final podcasts will be posted on the department website.

Theme Proposal

1 page, individual grade, due Monday, 11/11

Propose a theme for your group to explore in their podcast. Your proposal should explain why this theme is important within the history of art, and you should suggest four works of art from different cultures and periods that your podcast might discuss. The works of art you choose from the textbook *cannot* be works we have discussed extensively in class or works you have written about in an earlier assignment; one work must be contemporary (from 1980 or later), and it does not have to be “art.” Groups will meet in class to pick a theme and assign focus objects to group members.

Focus Object Outline & Preliminary Annotated Bibliography

2-4 pages of notes, individual grade, due Wednesday, 11/20 or Friday, 11/22 (depending on conference schedule)

Write detailed notes about your focus object and the unique perspective it provides on your podcast’s main theme. Consider comparisons with each of the other objects your group will discuss; what similarities and differences are there with each other object, and why are those meaningful?

As always, your notes should draw as much on your original observations of the work as on the information provided in the textbook and other sources.

Also submit a preliminary bibliography listing the sources you have consulted so far to learn about your objects (including the textbook and any websites). Annotate the bibliography with notes about what information came from each source (indicate page numbers, if appropriate).

Rehearsal / Presentation

10-12 minutes, group grade, Week 15 (schedule will be posted on Blackboard)

Perform a full rehearsal of your podcast for the class. Think of this as a draft of your final, recorded podcast: an opportunity to test ideas, get feedback on what worked, and think about what you can improve. As with any other review situation, the more you prepare for this first draft, the more your final work can improve.

Your rehearsal should have all the elements of your final podcast recording (see list in assignment below).

Final Recording & Annotated Bibliography

12-15 minutes, group grade, due Wednesday, 12/11 (end of day)

Record your podcast. Be sure to do all of the following in your recording:

- Identify your chosen theme
- Identify and describe your chosen works of art (content and style)—remember that your listeners cannot see the works you are talking about, so you must describe their content and style clearly!

- Interpret each work of art and the unique perspective it provides on the theme (formal analysis)
- Describe important similarities and differences between objects and use comparative analysis to consider your theme across time and cultures
- Engage your audience and have fun!

You should also submit a bibliography (list of textual sources cited) for your podcast. Below each source, make a brief note of what information from it you used in the podcast, indicating page numbers, if appropriate. (This is called an annotated bibliography.)