

# The ART 211 Guide to the Metropolitan Museum of Art

## Trip info

Buses will depart from 5<sup>th</sup> Ave at 3 pm sharp! Be on board before 3 pm.

## Find a comparison for Paper Part 3

Choose a work of art on display at the Met to compare with the object from the textbook you have written about so far. Your chosen comparison must be from a different culture and/or time from your original object, and it must have been produced before 1400 CE.

Spend at least 30 minutes studying your object in person, taking notes, and sketching it. You should also take photos of the object and its museum label. Write down some interpretations based on formal analysis, and consider what comparisons and arguments you might make in Part 3 of your paper.

## Class connections

*Some suggestions for using the rest of your time at the Met.*

*Visit the modern and contemporary galleries*

What connections can you make between what you see on display here and the ancient art we have studied in class?

*Find art from class in the flesh!*

Highlights in the galleries include Neolithic pottery and jades from China (207), statues of Hatshepsut (115 and 131), sculpture from the palace complex of Ashurnasirpal II (401), panels from the Ishtar Gate (404), the Metropolitan Kouros (154), frescoes from near Pompeii (164-167), and the Maya cup with a mythological scene (358).

Look through the sculptures of Ancient Greece and Rome (150-169). How many examples of contrapposto can you find?

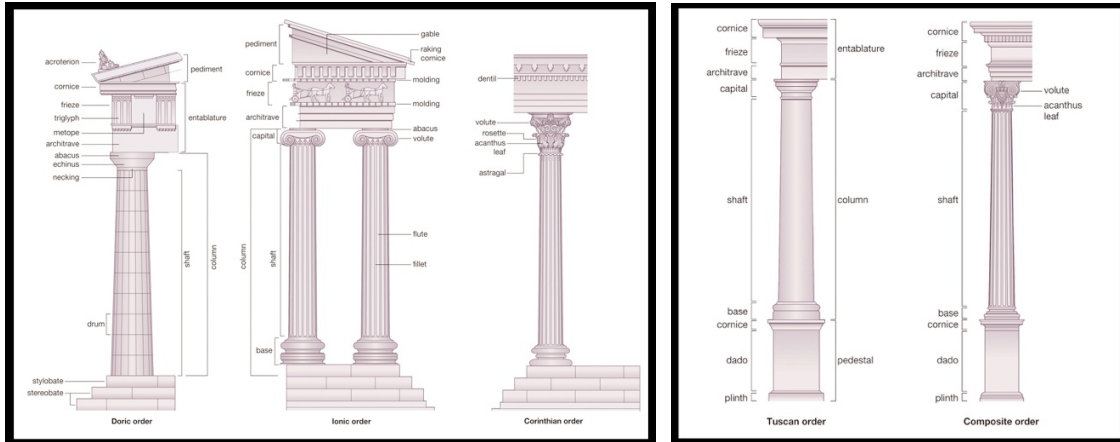
There are 10 images of Emperor Augustus on display in the Roman galleries; how many can you recognize?

Look through the galleries of Indian, Korean, Chinese, and Japanese art (206-227). How many sculptures of the Buddha can you find? What qualities do they share, and in what ways do they differ?

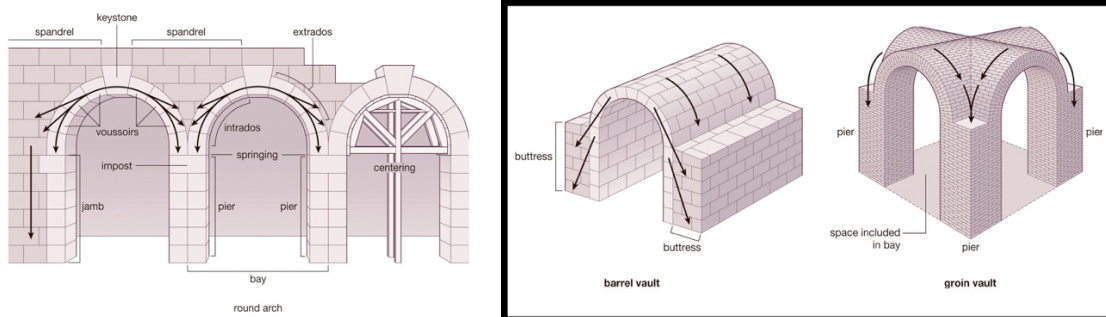
Look ahead in the Medieval Art galleries (300-307). How do religious images from medieval Europe compare with images we've encountered so far?

*Neoclassical Scavenger Hunt*

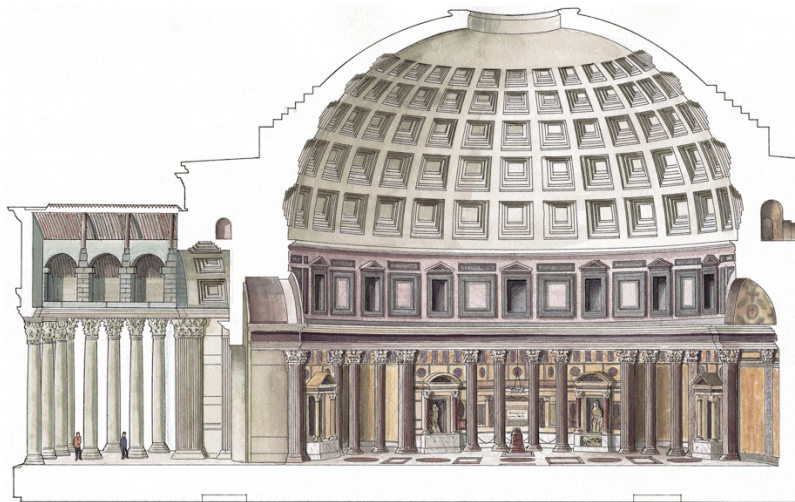
The main wing of the Met is a treasure trove of Greek and Roman architectural forms. How many can you recognize from the diagrams on the reverse of this sheet?



Greek and Roman Architectural Orders



Roman Arches and Vaulting



Section of the Pantheon showing **portico** (entry porch), **engaged columns** (columns set into walls), **dome**, **coffers** (“boxes” cut out of dome), **oculus** (“eye” in the dome), and **marble revetment** (marble cladding on the walls)